

CROSSWORD

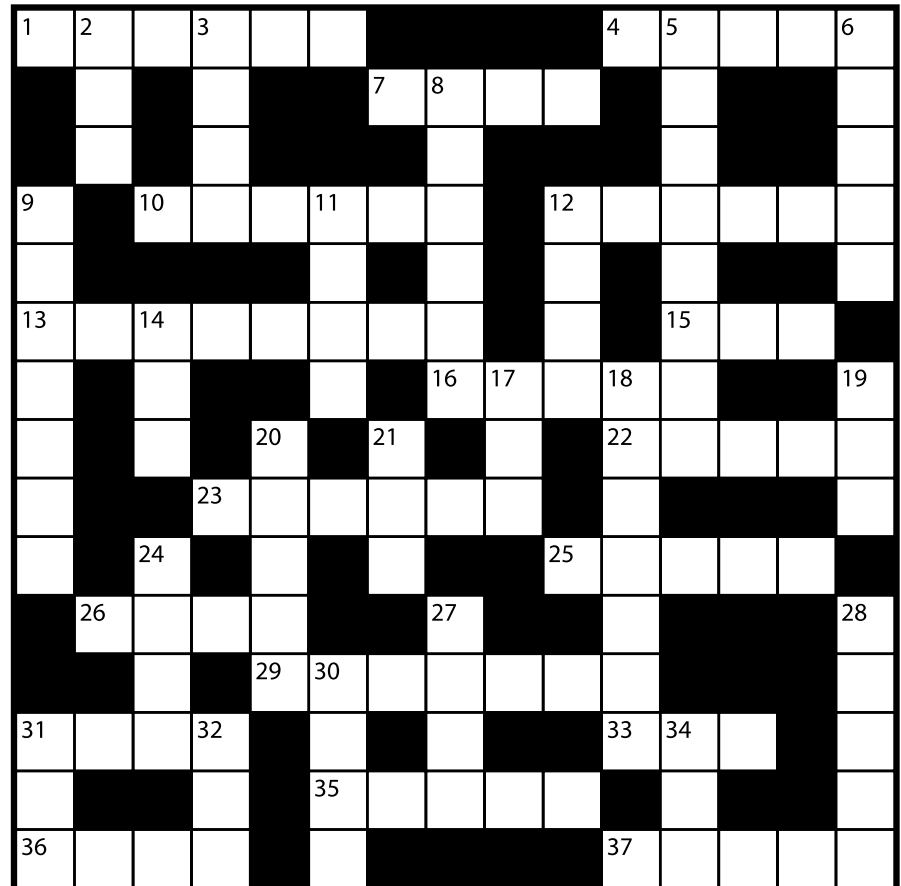
By Sam Bellotto Jr.

ACROSS

- 1** Many artists popular in 1969, like Eric Clapton and the Rolling ____, remain popular today
- 4** In 2007 the U.S. Library of Congress established the Gershwin ____
- 7** Tom Paxton once auditioned for the ____ Mitchell Trio
- 10** When selecting a mic, consider its ____ or “polar” pattern
- 12** Rap artist who often samples music from the old schoolers
- 13** George Gershwin wrote the orchestral “____ in F” in 1925
- 15** “Tech” rehearsals include lighting cues and ____ changes
- 16** George Gershwin studied classical ____ as a youngster
- 22** See 3 Down
- 23** Coldplay’s *Viva* ____ album of 2008 (2 words)
- 25** George and Ira Gershwin’s Broadway musical hit, ____ *Face*
- 26** It stands for Music Instrument Digital Interface
- 29** Carlos Santana has recorded with Dave Matthews and ____
- 31** The Gershwin opera *Porgy and* ____ was based on a novel by DuBose Heyward
- 33** “When the Levee Breaks” is by ____ Zeppelin
- 35** In group “blocking” rehearsals, everyone starts memorizing their ____
- 36** Anika Noni Rose won a ____ Award in 2004 for *Caroline, or Change*
- 37** New York City in the 1950s is the era of Guys and ____

DOWN

- 2** “The Marvelous ____,” by Tom Paxton
- 3** Her first name is at 22 Across, middle name ____, last name Rose



- 3** Anika Noni Rose’s character in *Dreamgirls* (last name)
- 6** Green Day and The ____ are garage rock bands popular today
- 8** Electronic music is especially popular in the ____ and dance-music worlds
- 9** Jefferson Airplane and Foo Fighters are both bands known as hard ____
- 11** The Gershwins, Irving Berlin, and Jerome ____ relocated to Hollywood
- 12** Tom Paxton listened to ____ Fitzgerald on the radio
- 14** The wave of synthesizer-based bands in the early ’80s was called ____ Wave
- 17** George Gershwin’s lyricist brother
- 18** Ribbon mics are known for their smooth, ____ tone
- 19** Phish, one of the biggest ____ bands, just reunited for a tour this summer
- 20** Miles ____ explored the strong melody lines of Gershwin’s “Embraceable You”
- 21** “Hey, hey, my, my, rock and roll will never ____,” sang Neil Young
- 24** Condenser ____ are typically the first choice for vocalists
- 27** He wanted to publish Tom Paxton’s “The Marvelous Toy” (last name)
- 28** Dynamic mics are best for snare drum, piano, ____ instruments and vocals
- 30** The Weavers at Carnegie ____ album was a great influence on Tom Paxton
- 31** “____ Not for Me” was written by George and Ira Gershwin
- 32** ____ Masterson is one of the characters in *Guys and Dolls*
- 34** Producer Brian ____ first used synthesizers with his band, Roxy Music