



Wild Things



THE TITLE OF ALESSIA CARA'S new single "Wild Things" might call to mind wild, reckless antics, or children's author Maurice Sendak's book by a similar name. But to Cara, the song's lyric "Where the wild things are" evokes something a bit different. It refers to an imaginary place that's free of peer pressure, where one can feel comfortable in their own skin—an idea that speaks to the song's underlying message of self-confidence and rebellion against the in crowd. An emphatic, syncopated drum beat heard in the pre-chorus adds to the song's courageous spirit, and a pulsating bass tone heard throughout drives the music forward with anticipatory rhythm. And, in sticking with the message of being true to oneself, the official music video stars Cara and her real-life best friends enjoying a night out in the city of Toronto. 🎵

Words & Music by Alessia Caracciolo,
James Ryan Wui Hun Ho, Coleridge Tillman

Verse
Moderately
2 bars Intro

A **C#m**

1. Find ta - ble spac - es. Say your so - cial grac - es. Bow your

A **C#m** **A**

head, they're pi - ous here. But you and I we're pi - o-neers. We make our own

C#m **B**

own room no bi - as here. Let'em sell what they are sell - in'. They're no buy - ers here. 2. So

A **C#m**

gath - er all the reb - els now. We'll rab - ble - rouse and sing a - loud.

things are. 3. I lose my ba - lance on these egg - shells. You

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A **C#m** **A**

We don't care what they say, no way, no way. And we will leave the emp - ty chairs to

tell me to tread. I'd rather be a wild on - stead. Don't wan - na hang a - round the

C#m **B**

those who say we can't sit there. We're fine all by our - selves. So

in crowd. The cool kids aren't cool to me. They're not cooler than we are. }

Pre-Chorus

A **C#m** **A**

hey we brought our drum and this is how we dance. No mis - tak - in' we make our breaks if

C#m **A** **C#m**

you don't like our 8 - 0 - 8s. Then leave us a - lone, 'cause we don't need your pol - i - cies. We

Chorus

B **A**

have no a - pol - o - gies for be - ing. Find me where the wild things are. Oh, my, we'll

C#m **A** **C#m** **A**

be al - right. Don't mind us, yeah. Find me where the wild things are. Oh, my, we'll

C#m **B** **1.** **2.**

be just fine. Don't mind us, yeah. Find me where the wild things are. We will

Bridge

C#m **B** **A** **E**

carve our place in - to time and space. We will find our way or we'll make a way. (Say hey, hey, hey.)

C#m **B** **A**

Find you're great. Don't you hide your face. Let it shine, shine, shine, shine, shine, shine. So...

End with Pre-Chorus and Chorus

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