



FEATURE

Listening Guide: Coldplay's "Adventure of a Lifetime"

Meets National Core Arts Anchor Standards 1 and 7-9

OBJECTIVES

- Generate and conceptualize artistic ideas and work (Cr1)
- Perceive and analyze artistic work (Re7)
- Interpret intent and meaning in artistic work (Re8)
- Apply criteria to evaluate artistic work (Re9)

MATERIALS

- *Music Alive!* magazines (November 2016)
- Computer or mobile device with Internet access
- Music Alive! Classroom Worksheets #5: Music Review Journal and #12: Staff Paper (download at musicalive.com)

START

Have students read "Listening Guide" on pages 18-19.

DEVELOP

► **Play** "Adventure of a Lifetime" two or more times while the students follow along with the timeline (Hear the Music playlist **track 8** at musicalive.com). Then, have them complete the Music Review Journal worksheet.

ASK

- **In the intro, does the guitar have a clean or a distorted tone?** (Lightly distorted.)
- **Is it playing chords or single notes?** (Single notes.)
- **On which beats do the handclaps fall?** (On the "and" of beat 3 and on beat 4.)
- **True or false: In the first verse, the guitar is playing mostly whole notes.** (False.)
- **Is the guitar tone here distorted or clean?** (Clean.)
- **Are the vocals harmonized?** (No.)

- **Beginning at 2:34, on which beats do the handclaps fall?** (Beats 2 and 4, this time in every measure.)
- **When the main guitar theme comes back in at 3:00, is it played any differently than before?** (No.)
- **Is the new vocal melody that begins at 3:20 harmonized?** (Yes. A quiet vocal harmony can be heard in thirds above the main melody.)
- **An electric guitar part comes in at 3:56. Is this the first time we've heard it?** (Yes, it's a new part.)
- **Texturally speaking, how is it similar to the guitar part first heard in the intro?** (It's played in single notes.)
- **Is it in a higher or lower register than that part?** (Lower.)

CLOSE

Hand out copies of the staff paper worksheet or have the students use notation software. Help them in working on transcribing the first bar of the guitar theme introduced at the beginning of the song. (See the notation below.) Give the students clues as needed, then gather the worksheets (or files) and check them.



ASSESS

- **Did the students read the Listening Guide?**
- **Did they listen to the song using the timeline and complete the Music Review Journal worksheets?**
- **Did they answer the additional questions?**
- **Did they transcribe the guitar line?**

November 2016 QUIZ ANSWERS

This month's quizzes are available at musicalive.com/the-quiz-zone-november-2016. Here are the quiz answers:

SONGS ON SCREEN

1. Magic lantern
2. Film with sound
3. Ethel Merman and Cab Calloway
4. Panoram
5. Soundies
6. *A Hard Day's Night*
7. "Bohemian Rhapsody" and "Ashes to Ashes"
8. False
9. "Thriller"
10. The combination of live action and pencil-sketch animation.

THE ART OF THE TUNE

1. False
2. Common time
3. Backbeat
4. 3/4
5. Sentimental and nostalgic
6. True
7. Two
8. False
9. It can force you to think more creatively.
10. Verse, chorus, and bridge

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1. Sweden
2. "Lush Life," "Never Forget You," and "Ain't My Fault"
3. False
4. 10
5. A cover of Celine Dion's "My Heart Will Go On"
6. She studied dance.
7. Tinie Tempah and David Guetta
8. Beyoncé
9. True
10. Max Martin