



Listening Guide: Prince's "When Doves Cry"

Meets National Core Arts Anchor Standards 1 and 7

OBJECTIVES

- Conceptualize artistic ideas and work. (*Cr1*)
- Perceive and analyze artistic work. (*Re7*)

MATERIALS

- *Music Alive!* magazines (October 2016)
- Computer or mobile device with Internet access
- *Music Alive!* Classroom Worksheets #5: Music Review Journal and #12: Staff Paper ([download at musicalive.com](http://download.atmusicalive.com))
- Piano

START

Ask the students to read "Listening Guide" on pages 18–19.

DEVELOP

► **Play "When Doves Cry"** by Prince (Hear the Music playlist **track 8** at musicalive.com) twice. For the first listen, ask the students to follow along with the timeline. For the second listen, ask them to complete the Music Review Journal worksheet.

ASK

- Is the opening electric guitar part played in strict rhythms, or freely? (Freely.)
- When the snare kicks in at 0:18, on which beats is it heard? (Beats 2 and 4.)
- In the chorus beginning at 1:04, what's the main note value of the high-pitched keyboard? (Eighth note.)
- In the beginning of the second chorus at 2:04, are the vocals harmonized in octaves or thirds? (Octaves.)
- At 2:50, what's the basic note value of the quiet synth pad? (Whole note.)
- Can anyone identify the type of scale used in the guitar

solo that starts at 3:35? (It's a minor pentatonic scale [1–3–4–5–7]—one of the most common scales in rock and blues. Play the scale on the piano or guitar for the students.)

• **Do you recognize the keyboard part behind the guitar solo?** (It's the main theme, but it might sound different in the context of the synth pads and wailing guitar.)

• **At 5:45, what note value is used for the final, rising synth line?** (16th note.)

• **That line has lots of G's, and the song is in the key of A minor. Can anyone say which scale this suggests?** (The A harmonic minor scale, like the A natural minor, but with a raised seventh: A–B–C–D–E–F–G#. Play it for the students.)

CLOSE

Hand out copies of the staff paper worksheet or have them use notation software. Have the students work on transcribing the main melodic theme played on the DX-7, heard first at 0:18 (see the notation below). Play the recording repeatedly, or play the theme on the piano. Give students as many clues as needed, for example, the starting chord or some of the rhythms. Gather their work and check for accuracy.



ASSESS

- Did the students read the Listening Guide?
- Did they listen to Prince's "When Doves Cry" using the timeline?
- Did they complete their worksheets and answer the additional questions?
- Did they transcribe the keyboard theme?

October 2016 QUIZ ANSWERS

This month's quizzes are available at musicalive.com/the-quiz-zone-october-2016. Here are the quiz answers:

LYRICS

1. It varies
2. False
3. Music gives lyrics a stronger emotional impact
4. Observe everything, read as much as you can, and record your observations
5. Let your ideas flow without judgment
6. Every day
7. True
8. Subtraction
9. Bob Dylan and Joni Mitchell
10. False

BACHATA

1. Guitar
2. Dominican Republic
3. Traditional Caribbean bolero
4. True
5. An informal gathering of family and friends
6. *Bachateros*
7. José Manuel Calderón
8. "Que Será de Mi (Condena)" and "Borracho de Amor"
9. Aventura
10. False

SONG OF MONTH

1. Brampton, Ontario
2. False
3. Ed Sheeran, Amy Winehouse, and Frank Ocean
4. Guitar
5. 14
6. "Here"
7. Going to a party and not wanting to be there
8. *Know-It-All*
9. 2015
10. False