



LISTENING GUIDE

BEBE REXHA'S "MEANT TO BE (FEAT. FLORIDA GEORGIA LINE)"

Meets National Core Arts Standards 1, 7 and 9

OBJECTIVES

- Generate and conceptualize artistic ideas and work (*Cr1*)
- Perceive and analyze artistic work (*Re7*)
- Apply criteria to evaluate artistic work (*Re9*)

MATERIALS

- *Music Alive!* magazines (January 2018)
- *Music Alive!* Classroom Worksheet #12: Staff Paper (download at musicalive.com)
- Computer or mobile device with Internet access
- Classroom piano
- Notation software (optional)

START

Ask your students to read "Listening Guide" on pages 18-19.

DEVELOP

1. Play "Meant to Be (feat. Florida Georgia Line)" by Bebe Rexha (Hear the Music **track 8** on musicalive.com) a few times, while having the students follow along with the timeline.

2. Ask some questions:

What time signature is this song in? (4/4.)

Is it in a major or minor key? (G minor.)

What is the first sign that it's in a minor key? (The opening phrase—also the one that's repeated in the verse and throughout the song—begins with a G minor chord.)

What two distinct genre styles can be heard when the verse begins? (Country and hip-hop.)

What in the verse is country-sounding? (Hubbard's vocal, which is sung with a Southern accent.)

What in the verse is hip-hop sounding? (The beat, and sparse,

electronic instrumentation.)

Which genre sound is deepened in the chorus? (Country—because of the twanging "wah" of the electric guitar.)

Does the instrumentation change when Rexha sings the second verse? (No.)

Which genre sound is deepened in the second chorus? (Hip-hop—because of the addition of the rapid phrase played on a hi-hat.)

When the three vocalists sing in harmony, are they spelling out a major or minor chord? (B \flat major.)

CLOSE

Hand out the staff paper worksheet to students or ask them to use notation software. Play a B \flat major chord at the piano, then play each note of the chord individually, naming the first, third, and fifth notes that build the triad. Do an ear-training exercise with students in which you play either the first (B \flat), third (D), or fifth (F) for students and they write down which note they hear. Afterwards, as a bonus, listen to the three-part harmonies in "Meant to Be" and with students, transcribe the voicing of the B \flat major chord as sung by the vocalists on the word "be" (pictured in the notation below).



ASSESS

Did the students read the Listening Guide?

Did they listen to the song using the timeline?

Did they answer the supplemental questions?

Did they participate in the ear-training exercise?

January 2018 QUIZ ANSWERS

This month's quizzes are available at musicalive.com/the-quiz-zone-january-2018. Here are the quiz answers:

CLASSICAL REVOLUTIONS, PT. 2

1. Medieval, Renaissance, Baroque, Classical, Romantic, Modern, Contemporary
2. 1825
3. The human mind
4. Ludwig van Beethoven
5. Music that captured intense emotion
6. *ffff*
7. When each consecutive note is a half-step apart
8. The Napoleonic Wars
9. *Eroica*
10. Hungarian

FINGERPICKING GOOD

1. A thumbpick
2. False
3. Arpeggios
4. Frailing
5. 16
6. Chet Atkins
7. Sylvester Weaver
8. Ragtime piano
9. 1960s English folk
10. True

TAYLOR SWIFT

1. Shania Twain
2. *Billboard* Hot Country Songs
3. 2006
4. Dubstep
5. Album of the Year
6. "Better Man"
7. Jack Antonoff
8. 1 million
9. *Saturday Night Live*
10. High