

# SONG OF THE MONTH



## “LOCATION”

Meets National Core Arts Standards 7-9

### OBJECTIVES

- Perceive and analyze artistic work (Re7)
- Interpret intent and meaning in artistic work (Re8)
- Apply criteria to evaluate artistic work (Re9)

### MATERIALS

- *Music Alive!* magazines (February 2018)
- *Music Alive!* Worksheet #5: Music Review Journal (download at [musicalive.com](http://musicalive.com))
- Computer or mobile device with Internet access
- Classroom keyboards or other instruments

### START

1. Have one of the students read the text on page 16.
- ▶ 2. Play Khalid’s “Location” (Hear the Music **track 1** on [musicalive.com](http://musicalive.com)), while the students read through the notation on pages 16-17.

### DEVELOP

Ask students questions about the notation:

### ASK

- What’s the time signature?** (4/4.)
- What’s the key signature?** (C# minor.)
- Is Khalid’s vocal phrasing more straight or syncopated?** (Syncopated.)
- Does the song make use of more simple or complex chords?** (Complex.)
- What does “add9” mean?** (The note that makes an interval of a ninth with the root note is added to the chord.)
- What are the notes in an F#madd9 chord?** (F#, A, C#, G#).
- What sound introduces the song?** (A synthesized plucked sound that sounds like pizzicato strings.)
- What background vocals do you hear throughout the song?** (Group vocal harmonies, crowd vocals, and a pitch-modified voice.)
- What other instrumentation do you hear in the background?** (Percussion, bass, electric guitar riffs.)
- How would you describe the percussion in the background?** (It’s inconsistent and adds more accent and texture than a repeated beat.)
- What percussion sounds do you hear?** (Fingersnaps, snare, hi-hat, abstract electronic drum sounds.)
- What sounds create the song’s harmony?** (Khalid’s vocal in addition to the sparse melodic instruments in the background.)

(Khalid’s vocal in addition to the sparse melodic instruments in the background.)

**Do you like the song? Why or why not?** (Subjective.)

## WORDSEARCH SOLUTION

Crossword Puzzle can be found on page 7

R E V E R B F R E Q U E N C Y  
 P S I G N A L C H A I N W O P  
 A M P L I T U D E S U M M E R  
 B P H R A S I N G B D A V I S  
 R M A R K E T I N G B C A M P  
 J A Z Z U R O Y A L T I E S G  
 R W H L M A R C H I N G O R X  
 D B B L P O W E R A M P X N C  
 I N S T R U M E N T A L R T I  
 S C L A S S I C V T H E O R Y  
 C P A M P L I F Y S T U D I O  
 C A N T A B I L E K H A L I D  
 D L O C A T I O N P M I X E R  
 T Q W H I T M O R E H S C G V  
 I Q U E E N C O N C E R T P U

### CLOSE

**Pass out the Music Review Journal** worksheet for students to fill out. Have them use their thoughts from the discussion as well as more detailed personal reactions to answer the questions. After they’re done, go through select questions with the class and have individual students raise their hands to share their answers.

### ASSESS

- Did the students follow along with “Location”?**
- Did they answer the discussion questions?**
- Did they fill out the Music Review Journal?**
- Did they share their answers with the class?**