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		MICRO BEGIN	NERS	GUI	
1. What	device are mic	rophones a type o	of?		
2. What	three main for	ms of microphone	es are there?		
3. What	three different	electronic design	s can microp	hones have?	
4. Out o	f the three des	igns, which one is	the most pop	oular for live pe	erformance?
5. What	kind of design	to condenser mic	es have?		
6. Which	n type of mic is	better at amplifyi	ing soft, comp	plex sounds: dy	mamic or condenser?
7. Which	n mic design is	the most fragile?			
3. Which	n design is the	most durable?			
9. Which	n pickup patter	n is shaped like a	heart?		

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