

SONG OF THE MONTH



“ATTENTION”

Meets National Core Arts Standards 5-9

OBJECTIVES

- Develop and refine artistic work for presentation (*Pr5*)
- Convey meaning through the presentation of artistic work (*Pr6*)
- Perceive and analyze artistic work (*Re7*)
- Interpret intent and meaning in artistic work (*Re8*)
- Apply criteria to evaluate artistic work (*Re9*)

MATERIALS

- *Music Alive!* magazines (April 2018)
- *Music Alive!* Classroom Worksheet #12: Staff Paper (download at musicalive.com)
- Computer or mobile device with Internet access
- Classroom keyboards or other instruments

START

1. Have one of the students read the text on page 16.
- ▶ 2. **Play** Charlie Puth’s “Attention” (Hear the Music **track 1** on musicalive.com), while the students read through the notation on pages 16-17.

DEVELOP

Ask students questions about the notation:

What’s the time signature? (4/4.)

What’s the key signature? (E \flat minor.)

What’s the arrangement in the first verse? (Plucked electric guitar with lead vocals.)

At 0:28, what effect is added to the lead vocal? (Reverb.)

What instrument is added? (A synthesizer.)

Are the vocals in the first chorus more similar to those in the pre-chorus, or the verse? **Why?** (The verse, because there’s no effect on them.)

What instrument is heard throughout the chorus? (Electric bass.)

How does the rhythm change in the second verse? **What contributes to the groove?** (The electric guitar begins a syncopated, repeated single-note riff, and a drum set is added.)

Where do we first hear vocal harmonies? (The last line of the first verse.)

What are the different song sections? (Intro, verse, pre-chorus, chorus, bridge.)

What is the order of the song sections? (Intro, verse, pre-chorus, chorus, verse, pre-chorus, chorus, bridge, pre-chorus, then half of a chorus as the outro.)

How many flats are there in the key signature? (Six.)

What are they? (B \flat , E \flat , A \flat , D \flat , G \flat , C \flat .)

How many different chords are there in the song? (Four.)

What are they? (E \flat minor, D \flat , B \flat minor, C \flat .)

WORDSEARCH SOLUTION

Crossword Puzzle can be found on page 7

R	D	Y	N	A	M	I	C	S	T	U	D	I	O	Z
L	Y	P	U	T	H	B	C	O	L	T	R	A	N	E
C	B	N	H	C	G	B	Z	L	M	M	L	L	U	N
J	A	A	S	P	F	U	S	A	I	U	I	Y	H	E
I	R	T	M	M	O	E	T	M	N	S	V	R	E	L
A	R	T	D	I	R	V	L	B	T	I	O	I	A	L
N	O	E	I	R	B	I	A	E	O	C	I	C	D	I
A	N	N	G	A	I	N	V	R	N	H	C	S	S	E
L	Z	T	I	N	D	T	A	T	S	A	E	E	E	U
O	P	I	T	D	D	A	L	O	I	R	N	U	T	I
G	L	O	A	A	E	G	I	H	G	L	O	N	X	D
O	A	N	L	R	N	E	E	M	N	I	T	I	Q	O
O	N	G	M	O	N	K	R	C	A	E	E	C	X	L
G	E	R	S	H	W	I	N	O	L	A	S	E	V	A
U	T	S	T	A	G	E	C	R	A	N	D	A	L	L

CLOSE

Hand out the staff paper worksheet to students, or have them use notation software. Go over the song’s four chords, spelling each of them with the class. Then, either individually or in groups, have students compose their own vocal melody over the chord progression to “Attention” and notate it. Afterwards, go around the room and have a few students perform their vocal melodies for the class, and compare their notation for accuracy.

ASSESS

Did the students follow along with “Attention”?

Did they answer the discussion questions?

Did they compose their own vocal melodies?

Did they perform them?