



# SONG OF THE MONTH

## “BUDAPEST”

Meets National Core Arts Standards 7-9

### OBJECTIVES

- Perceive and analyze artistic work (*Re7*)
- Interpret intent and meaning in artistic work (*Re8*)
- Apply criteria to evaluate artistic work (*Re9*)

### MATERIALS

- *Music Alive!* magazines (May 2018)
- *Music Alive!* Classroom Worksheet #12: Staff Paper (download at [musicalive.com](http://musicalive.com))
- Computer or mobile device with Internet access
- Classroom keyboards or other instruments

### START

1. Have one of the students read the text on page 16.
2. Play George Ezra's "Budapest" (Hear the Music track **1** on [musicalive.com](http://musicalive.com)), while the students read through the notation on pages 16-17.

### DEVELOP

Ask students questions about the notation:

**What's the time signature?** (4/4.)

**Is it in a major or minor key?** (Major—F major.)

**What instruments do you hear in the beginning?** (Acoustic guitar, bass, drums.)

**How many measures are there before Ezra begins singing?** (Four.)

**What is the beginning note for the first four vocal phrases of the song?** (C in the third space of the staff.)

**What is the ending note for the first four phrases?** (F, except for the second phrase, when it's G.)

**What instrument comes in halfway through the first verse?** (A bell-like synthesizer.)

**What's the largest interval Ezra sings in the verse?** (An octave, when he sings "you, you.")

**Name three new instrumental parts or sounds you hear in the first chorus.** (A "wash" on the cymbal, held out notes on the synthesizer, and a new guitar part.)

**Is the guitar part that's introduced in the second verse played on an acoustic or electric guitar?** (Electric.)

**What percussive element do you hear added in the chorus in the middle of the song?** (Handclaps.)

**During the instrumental part—not included in the notation—following the fourth repeat of the chorus, how many notes does the guitar play?** (Three.)

**What's the instrumentation for the last verse?** (Just bass.)

**Do you like this song? Why or why not?** (Subjective.)

### CLOSE

Hand out the staff paper worksheet to students, or have them use notation software. Have them transcribe the instrumental part that appears after the fourth repetition of the song's chorus (pictured below). If necessary, give them hints, like the beginning note of the phrase, or how to write out the phrase's syncopated rhythm. Afterwards, collect the students' work and check it for accuracy.



### ASSESS

**Did the students follow along with "Budapest"?**

**Did they answer the discussion questions?**

**Did they transcribe the song's instrumental part?**

## CROSSWORD SOLUTION



Crossword Puzzle can be found on page 7