

CLASSICAL REVOLUTIONS, PT. 4: FROM MODERNISM TO CONTEMPORARY

Take this short quiz to test your knowledge on classical music.

1. What had been "the way" in music for more than three centuries?
2. What approach to composition was developed by Arnold Schoenberg?
3. Which composer wrote one of his most important works as a prisoner of war?
4. What novel approach to composing did he develop?
5. What styles of music did Pierre Boulez work to bridge in his music?
6. Which movement did he contribute to?
7. Who rejected actual pitches to create his own 43-note octave?
8. Gyˆrgi Ligeti's music reflects the turmoil of:
9. True or falseóduring John Cage's 4'33", the audience hears complete silence.
10. Who are three of the most important composers in minimalism?