SONG OF THE MONTH

MARSHMELLO'S "HAPPIER"

Meets National Core Arts Standards 7-9

OBJECTIVES

- Perceive and analyze artistic work (Re7)
- Interpret intent and meaning in artistic work (Re8)
- Apply criteria to evaluate artistic work (Re9)

MATERIALS

- *MusicAlive!* magazines (November 2018)
- *MusicAlive!* Classroom Worksheet #12: Staff Paper (download at *musicalive.com*)
- Computer or mobile device with Internet access
- Classroom keyboards or other instruments

START

1. Ask students to read the text on pages 14-15 on their own
2. Have one of the students read aloud the text on page 16
3. Play Marshmello's "Happier" (Hear the Music track 1 on musicalive.com), while the students read through the notation on pages 16-17

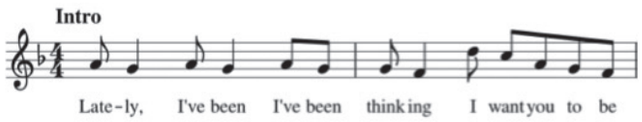
DEVELOP

Ask students questions about the notation:

What's the time signature? (4/4.)
Is it in a major or minor key? (Major.)
What instrument do you hear in the beginning? (Piano)
What is the beginning note of the first measure? (A—in the middle of the staff.)
How many measures long is the intro? (Four.)
What is the second instrument you hear? (A snap, or percussive sound.)
What is the rhythmic pattern used in measures 6 and 7? (Triplets.)
What instrument enters at the beginning of the chorus? (Strings.)
What instruments are heard during the bridge? (Strings, bass.)
Do you like this song? Why or why not? (Subjective.)

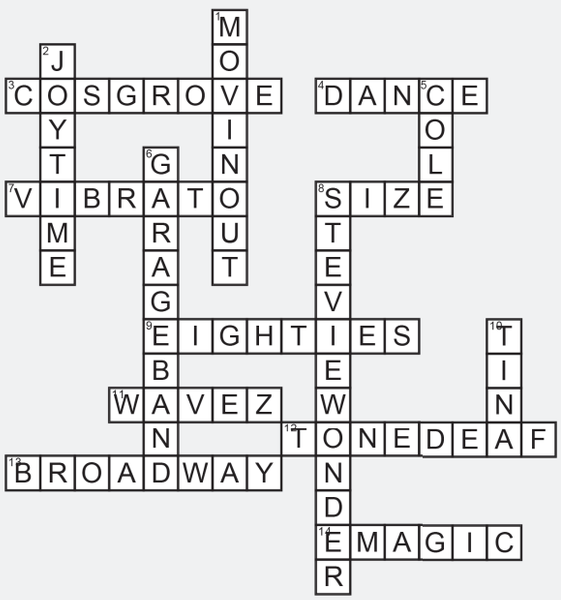
CLOSE

Hand out the staff paper worksheet to students, or have them use notation software. Have them transcribe the first two measures (pictured below). This is a rhythm including quarter and eighth notes. Make sure to discuss the difference between notes with and without a "flag" (difference between quarter notes and eighth notes), and what fraction of the beat they occupy.



ASSESS

Did the students follow along with "Happier"?
Did they answer the discussion questions?
Did they transcribe the song's instrumental part?

CROSSWORD SOLUTION

Crossword Puzzle can be found on page 7