



FEATURE

SCHOOL YOURSELF: MUSIC CAMP AT HOME

Meets National Core Arts Anchor Standards 5, 7, 9 and 10

OBJECTIVES

- Develop and refine artistic work for presentation (*Pr5*)
- Perceive and analyze artistic work (*Re7*)
- Apply criteria to evaluate artistic work (*Re9*)
- Synthesize and relate knowledge and personal experiences to make art (*Co10*)

MATERIALS

- *Music Alive!* magazines (May 2019)
- Computer or mobile device with Internet access

START

Ask your students to read “SchoolYourself: Music Camp at Home” before reviewing the words below. [This reinforces comprehension and vocabulary.]

PHRASE—a group of notes forming a distinct unit

RIFF—a short repeated phrase in music, typically used as an introduction or refrain

CONTRAPTION—a machine or device

DAMPEN—reduce the amplitude (volume) of

DECIBEL—a unit used to measure the intensity of a sound

COLLABORATE—work jointly on an activity

SLANT RHYME—an “imperfect rhyme” in which either the vowels or the consonants of stressed syllables are identical

HARDWARE—tools, machinery and other durable equipment

BUDGET—the amount of money needed for a purpose

CHOREOGRAPH—compose the sequence of steps and moves for a performance of dance

IMMERSE—involve oneself deeply in an activity

DEVELOP

Ask your students about their plans for the summer.

Make a list on the board of relevant answers.

Have a class brainstorming session about other ways to get involved in music over the summer

Ask students about any apps they have on their phones or computers, or websites that they would be willing to share with the class

Review the suggestions in the article. How can you make good use of technology and other resources during your summer vacation to further your musical exploration?

What are some of the specific tools the article mentions?

How might you go about finding a new instrument to play using the resources available to you?

What should you do if you want to learn how to sing but aren't sure how to make it happen?

CLOSE

As the school year comes to a close, encourage students to expand their musical horizons by teaching themselves something new or exploring a corner of music they don't know very much about. Challenge them to keep a journal of the new things they learn over the summer, or if applicable, offer extra credit to those who bring in a log of their musical endeavors next year.

ASSESS

Did the students read the article?

Did they answer the review questions?