



LISTENING GUIDE

“SEND MY LOVE (TO YOUR NEW LOVER)” BY ADELE

Meets National Core Arts Standards 5, 7, 9, and 11

OBJECTIVES

- Develop and refine artistic work for presentation (*Pr5*)
- Perceive and analyze artistic work (*Re7*)
- Apply criteria to evaluate artistic work (*Re9*)
- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding (*Cn11*)

MATERIALS

- *Music Alive!* magazines (January 2019)
- Computer or mobile device with Internet access
- *Music Alive!* Compare & Contrast worksheet (available at musicalive.com)

START

Ask your students to read “Listening Guide” on pages 18-19.

DEVELOP

► **Play** “Send My Love (To Your New Lover)” by Adele (*Hear the Music track 2* on musicalive.com) while having the students follow along with the timeline.

ASK

- Are the notes played by the guitar short or long?** (Short)
- How many instruments do you hear at the beginning?** (One)
- How would you describe the nature of Adele’s vocals?** (Deliberate, sassy, dynamic, assertive)

► **Play** “Send My Love (To Your New Lover)” by David Nail (*Hear the Music track 3* on musicalive.com)

ASK

- How is the instrumentation different in this version from Adele’s?** (Piano, bells and keyboard versus only acoustic guitar)
- How is the vocal melody different in Nail’s version?** (He changes the notes in the chorus melody, he doesn’t go as high in his range and uses smaller intervals)
- What is the style of this piece?** (It has a country sound, a much smoother, less aggressive and deliberate tonality)
- How would you describe the nature of Nail’s voice?** (Smooth, casual, soft)

CLOSE

Hand out Compare & Contrast worksheet and have students fill them out based on both versions of “Send My Love (To Your New Lover).” Have students share their answers, or just collect and grade.

ASSESS

- Did the students read the Listening Guide?**
- Did they listen to the song using the timeline?**
- Did they answer the supplemental questions?**

January 2019 QUIZ ANSWERS

This month’s quizzes are available at musicalive.com/the-quiz-zone-january-2019. Here are the quiz answers:

BALKAN BEATS

1. Bulgaria, Albania, Bosnia, Kosovo, Macedonia, Croatia, Montenegro, Greece, Romania, Slovenia, Serbia
2. The asymmetrical meter and complex rhythms
3. Sharp Mountains
4. During the Ottoman empire
5. Two, the gaida and kaba gaida
6. Bagpipes, accordion, fiddle, tarambuka drum, kaval
7. The Bulgarian State Television Female Vocal Choir
8. Serbia
9. Slavic Soul Party
10. A folk and hip-hop male duo formed in 2005

ARRANGING 101: ELEMENTS

1. Melody
2. The process of deciding what instruments are going to play which notes
3. The time signature changed from three to four beats per measure
4. Many different instruments, unique rhythms, it’s “jazzy,” etc.
5. You can arrange any song in limitless ways
6. The writing and introduction of a completely original part of a song
7. A 20th century Hungarian composer, pianist, and ethnomusicologist
8. He is known for taking old Hungarian folk melodies and arranging them for classical orchestras
9. The structural integrity, flow, balance, development and overall sound of the song
10. How the song moves

CLEAN BANDIT

1. What is Love?
2. The video features footage of a tragic love story, while Zara Larsson sings in front of a symphony orchestra
3. Classical/EDM Crossover
4. Jesus College at the University of Cambridge
5. Singer
6. 2012
7. Jess Glynne
8. Neil Amin-Smith
9. Rather Be
10. 2017