



# SONG OF THE MONTH

## “SYMPHONY” BY CLEAN BANDIT

Meets National Core Arts Standards 7-9

### OBJECTIVES

- Perceive and analyze artistic work (Re7)
- Interpret intent and meaning in artistic work (Re8)
- Apply criteria to evaluate artistic work (Re9)

### MATERIALS

- *Music Alive!* magazines (January 2019)
- *Music Alive!* Classroom Worksheet #12: Staff Paper (download at [musicalive.com](http://musicalive.com))
- Computer or mobile device with Internet access
- Classroom keyboards or other instruments

### START

1. Ask students to read the text on pages 14-15 on their own
2. Have one of the students read aloud the text on page 16
- ▶ 3. Play Clean Bandit's "Symphony" (*Hear the Music track 1 on [musicalive.com](http://musicalive.com)*), while the students read through the notation on pages 16-17

### DEVELOP

Ask students questions about the notation:

**How many bars is the introduction before the first verse begins?** (Four.)

**How many flats are in the key signature?** (Three.)

**What is the first instrument you hear?** (Bells)

**How would you describe the character of the first instrument?** (Light, dreamy.)

**What is the first note of Verse 1?** (G—above the staff.)

**What instruments are heard during the chorus?** (Piano, violins, synthesizer, drum kit.)

**What is the highest note in the song?** (G—octave above the staff.)

**Do you like this song? Why or why not?** (Subjective.)

### CLOSE

Discuss the meanings of each symbol in the piece (repeat symbols, jumps, first and second endings, multi-measure rests). Then play through the entire song again. Have students follow the path of the song with their finger, taking note of endings, jumps and repeats.

### ASSESS

**Did the students follow along with “Symphony”?**

**Did they answer the discussion questions?**

**Did they understand the music symbols and follow the path of the song?**

## CROSSWORD SOLUTION

Crossword Puzzle can be found on page 7

