



LISTENING GUIDE

“OUR HOUSE” BY CROSBY, STILLS, NASH AND YOUNG

Meets National Core Arts Standards 5, 7, 9, and 11

OBJECTIVES

- Develop and refine artistic work for presentation (*Pr5*)
- Perceive and analyze artistic work (*Re7*)
- Apply criteria to evaluate artistic work (*Re9*)
- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding (*Cn11*)

MATERIALS

- *Music Alive!* magazines (May 2019)
- Computer or mobile device with Internet access

START

Ask your students to read “Listening Guide” on pages 18-19.

DEVELOP

► **Play** “Our House” by Crosby, Stills, Nash & Young (*Hear the Music track 2 on musicalive.com*) while having the students follow along with the timeline.

Ask students about the song

- What instruments do you hear at the beginning?
- How would you describe the sound of the vocal track?
- How does this song make you feel?
- Does this song remind you of any other song or artist?
- How does the orchestration change as the song develops?
- Which part of the song do you like better: verse or chorus? Why?
- If you were to remix this song, what would you change?

CLOSE

Now play the video of Crosby, Stills, Nash & Young live at a concert in 2000. How does the way you listen change when you see them in performance if at all?

How do you like this song, “Helpless,” compared to “Our House”?

ASSESS

- Did the students follow along with the Listening Guide?**
- Did they listen to the song using the timeline?**
- Did they answer the supplemental questions?**

May 2019 QUIZ ANSWERS

This month’s quizzes are available at musicalive.com/the-quiz-zone-May-2019. Here are the quiz answers:

GETTING STARTED IN HIP-HOP

1. Fifty years
2. Disc jockey
3. The 1970s
4. Rhymed lyrics (rap), sampled songs, sound effects
5. Your smartphone
6. Produce music production workshops for students
7. Stories of political message or oppression
8. You can channel your emotions into the track you are creating in many different ways
9. Take existing music and turn it into something fresh and new
10. GarageBand

MUSIC CAMP AT HOME

1. You can dictate your own schedule, spend time on the things that matter and explore without limitations
2. YouTube
3. Genre, level of experience and personal style
4. Eric Arceneaux and Felicia Ricci
5. BELTBOX
6. Download apps and collaborate with friends via social features
7. Rhymer’s Block, Songspace, Hum
8. Rental, buying used, buying new
9. eBay, Craigslist, Reverb
10. Subjective

BEN PLATT

1. Emmy, Grammy, Oscar, Tony
2. Oscar
3. The second cast of a musical to ever have a number one hit on the Billboard Dance Club songs chart
4. Pitch Perfect
5. The Music Man, Camelot, The Sound of Music, Caroline or Change, The Book of Mormon
6. Sing To Me Instead
7. Everyone can relate to feeling alone or misunderstood sometimes
8. 2017
9. Ben Platt’s performance was received equally positively by both
10. An Emmy award