



# SONG OF THE MONTH

## “YOU SAY” BY LAUREN DAIGLE

Meets National Core Arts Standards 7-9

### OBJECTIVES

- Perceive and analyze artistic work (Re7)
- Interpret intent and meaning in artistic work (Re8)
- Apply criteria to evaluate artistic work (Re9)

### MATERIALS

- *Music Alive!* magazines (March 2019)
- Computer or mobile device with Internet access

### START

1. Ask students to read the text on pages 14-15 on their own
2. Have one of the students read aloud the text on page 16
3. **Play** Lauren Daigle’s “You Say” (*Hear the Music track 1 on musicalive.com*), while the students read through the notation on pages 16-17

### DEVELOP

#### 1. Ask students about the story:

**What two genres is Lauren considered to be crossing over between?** (Pop and Christian)

**Does she have a preference for one or the other?** (She doesn’t want to cross over fully into either, and also doesn’t want to be considered a “christian artist”)

**What encouraged Lauren to take her music seriously?** (Her sickness as a child)

**What TV show did Lauren audition for three times, unsuccessfully?** (American Idol)

**How did she get recognized by Centricity Music Label?** (They heard her lead vocals on an EP from a local band)

**One of her albums was released as an EP, then as a full-length album, then came out again as a deluxe edition.**

**Which album was this?** (*How Can It Be*)

**What was the inspiration for her work on “You Say”?** (How fame and success had changed her life and her mission to find her identity)

#### 2. Ask students questions about the song/notation:

**What is the note value (duration) of each note in the first measure of verse 1?** (Eighth note)

**What is the interval between the notes when she sings “enough” in the second measure of verse 1?** (Fourth)

**Other than the lyrics, what notational differences can you find between verse 1 and verse 2?** (Rhythms in second, fourth and sixth measure; verse 1 is twice as long)

**What does the symbol with two lines and two dots mean that begins the first measure of the chorus?** (Repeat)

**What instrument do you hear throughout the song?** (Piano)

**What instruments join in for the chorus?** (Strings)

**Which word is echoed by the background vocals during the chorus?** (“I”)

**How do the drums effect the song’s overall feeling?** (Subjective)

**Do you think this song highlights Daigle’s voice?** (Subjective)

**What is your favorite part of this composition?** (Subjective)

**3. Define** “genre crossover,” and discuss how it can impact an artist’s career. Use these questions as a guide.

**What does genre crossover refer to?**

**Can you name other artists who have crossed over into different genres than the ones they started in?**

**Do you think it would be easier for artists to cross into some genres more so than others? Why?**

**What might be an advantage of branching out into new genres?**

**What might be a disadvantage?**

### CLOSE

Play the music videos for Lauren Daigle’s “You Say.” Ask students to analyze how the setting, lighting, camera work, etc. contribute to the overall effect of the song.

### ASSESS

**Did the students follow along with “You Say”?**

**Did they answer the discussion questions?**

**Did they watch and analyze the music video?**

## CROSSWORD SOLUTION

Crossword Puzzle can be found on page 7

