



SONG OF THE MONTH

"SHE WILL BE LOVED"

BY MAROON 5

Meets National Core Arts Standards 7-9

OBJECTIVES

Perceive and analyze artistic work (*Re7*)
Interpret intent and meaning in artistic work (*Re8*)
Apply criteria to evaluate artistic work (*Re9*)

MATERIALS

Music Alive! magazines (Vol.39 No.2)
Computer or mobile device with Internet access

START

1. Ask students to read the text on pages 14-16 on their own
2. Have one of the students read aloud the text on page 16
- ▶ 3. Play Maroon 5's "She Will Be Loved" (*Hear the Music track 1 on musicalive.com*), while the students read through the notation on pages 17-18

DEVELOP

Ask students about the story:

Why has Maroon 5 had so much success, even after nearly 20 years?
What is the title of their latest release, and how is it different from their other recent hits?
"Memories?" makes use of the chord progression from what famous song?
Who was the first famous singer-songwriter to pick up Maroon 5's first album *Songs About Jane*?
Can you name two songs off the album *Songs About Jane*?
What was the original name of the band and why did they change it?
What is the song "She Will Be Loved" about and how is the inspiration for the lyric different from other songs Levine has written?
How many of the original band members can you name from memory?
Who was the keyboardist that replaced Carmichael when he left?
Who is the lead singer of Maroon 5?
What has Adam Levine achieved outside the music industry?

2. Ask students questions about the song/notation:

What is the key signature?
What is the pitch of the first note Levine sings?
Where is the first occurrence of grace notes?

How many beats does each note in the coda last?
In the first verse, is the guitar part loud or soft?
How would you characterize Levine's vocals? Use specific adjectives.
What instrumental changes can you hear between the verse and the chorus?
During the chorus, how does the guitar part change? The drums?
Do you like this song? Why or why not?

3. "She Will Be Loved" is the only song Levine says he wrote by looking at a relationship from the outside in. How do the lyrics compare to those of "Sunday Morning," another popular song off the album, *Songs About Jane*. Which one is more effective, lyrically?

CLOSE

Listen to "Memories," then listen to "Sugar." Have students make a list of similarities and differences between the two.

Note the differences and similarities on the following elements:

Orchestration (Instruments)
BPM (Beats per minute; how fast or slow the tempo is)
Feeling (Happy or sad? Dance-y?)
Tone of instruments and vocals
Lyrical context

ASSESS

Did the students follow along with "She Will Be Loved?"
Did they answer the discussion questions?
Did they listen to both songs and compare them?

CROSSWORD SOLUTION

Crossword Puzzle can be found on page 7

