

MUSIC ALIVE!

STUDENT QUIZ ANSWERS

Vol.39, No.3

SCRATCHING THE SURFACE

1. Four
2. Choosing, playing and blending together pre-recorded songs for an audience
3. Martin Garrix, Marshmello, Skrillex, etc.
4. "Host" events like a bat mitzvah or wedding, making announcements and keeping the night moving
5. It takes a lot of time and effort to master, and many do not make it to the top
6. The techniques require time commitment and the equipment can be expensive
7. A computer
8. Software, hardware (controllers, etc.)
9. Doing research on the internet before buying
10. A Mobile DJ goes from event to event, a Club DJ will perform at the same venue every night

EARWORMS

1. A fragment of a song that plays over and over in your head
2. A long time ago, people thought dried and chopped up worms were a treatment for ear disease
3. They are an involuntary experience
4. That we imagine ourselves singing or dancing along to the music, even if we are just sitting still
5. Simple, repetitive, catchy, easy to sing
6. A short song marked by memorable repetition used in commercials
7. The Wheaties Quartet
8. People recognize the chorus and associate it with the product being sold
9. Distract yourself by having a conversation, doing a puzzle, or listening to a different song
10. Listening to the entire song in order to suppress the brain's desire to keep repeating one fragment from it

JULIA MICHAELS

1. She thought that was the only way to get into the business
2. Her mother and sister, as well as Joleen Belle
3. A piano
4. Balance is key; you have to take time to live your life in order to be creative
5. Hot Cheetos
6. Issues
7. Trade Hearts
8. She felt that it was too personal and she should sing it herself
9. 2017
10. If You Need Me

This month's quizzes are also available at musicalive.com/the-quiz-zone-39-3