



FEATURE

LISTENING TO MUSIC PODCASTS

Meets National Core Arts Anchor Standards 7-9, 11

OBJECTIVES

- Perceive and analyze artistic work. (*Re7*)
- Interpret intent and meaning in artistic work. (*Re8*)
- Apply criteria to evaluate artistic work. (*Re9*)
- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. (*Cn11*)

MATERIALS

- *Music Alive!* magazines (Vol.39 No.6)
- Computer or mobile device with Internet access

START

Ask your students to read “Listening To Music Podcasts” on pages 6-9. Then, go over the following highlighted words. [**This reinforces comprehension and vocabulary.**]

SUPPLEMENT—add an extra element to

SCOPE—the extent of the area or subject matter

TERMINOLOGY—the body of terms used with a particular application in a subject of study

LEGATO—in a smooth, flowing manner

PORTRAY—represent or play the part of someone on film or stage

VULGAR—lacking sophistication or good taste

SYNCOPIATION—displacing the beats or accents in music

UNDOUBTEDLY—certainly

EMOTIVE—expressing a person’s feelings rather than being neutrally descriptive

ASSOCIATE—connect someone or something

FARE—a performance or entertainment of a particular style

CORRESPONDING—similar in character, form or function

BROADEN—expand to include more people, ideas or things

DEVELOP

Have students select one of the podcasts from the article or one of their own choosing, and listen to one episode in its entirety. Then have them choose from the following questions to answer in short-essay format:

Explain the content of this episode and what you learned from it.

Why did you choose this episode of this podcast? What drew you to it?

What inspired you about this podcast?

If the episode featured a specific musical guest, describe who they are as an artist and something that inspires them.

If the episode featured a specific genre of music, describe the characteristics of that genre and why you like it or don’t like it.

2. Have students create a concept for their own podcast about music.

What would the topic of your podcast be?

Would you have musical guests? Who would you like to interview?

What would the title be? Why?

What kind of people would be the target audience for your podcast?

CLOSE

Have students do their own research and submit a music podcast they found interesting, funny, educational or useful for any other reason. Collect all of the submissions and share all good podcasts with the entire class.

ASSESS

Did the students read the article?

Did they review the vocabulary words?

Did they answer the supplemental questions?

Did they submit an idea for a new podcast?