



SONG OF THE MONTH

“everything i wanted” BY FINNEAS AND BILLIE EILISH

Meets National Core Arts Standards 7-9

OBJECTIVES

- Perceive and analyze artistic work (Re7)
- Interpret intent and meaning in artistic work (Re8)
- Apply criteria to evaluate artistic work (Re9)

MATERIALS

- *Music Alive!* magazines (Vol.39 No.6)
- Computer or mobile device with Internet access

START

1. Ask students to read the text on pages 14-16 on their own
2. Have one of the students read aloud the text on page 17
3. **PLAY FINNEAS** and Billie Eilish's “everything i wanted” (*Hear the Music track 1* on musicalive.com), while the students read through the notation on pages 17-18

DEVELOP

Ask students about the story:

What role does Finneas play in Billie Eilish's music-making career?

In what ways does he help her in addition to co-writing her songs?

What prevented Finneas from writing about his own feelings when he was younger?

What made Finneas fall in love with writing music?

What year did he release his first single?

Why did he write the song “Shelter?”

What did he learn from writing the song “I Lost a Friend?”

Who does he write songs for?

How does Finneas approach writing with artists other than his sister?

What are some projects he has worked on recently?

What album did he win several GRAMMY Awards for?

2. Ask students questions about the song/notation:

What does the song say about Billie's relationship with her brother?

What message do Finneas and Billie want listeners to take away from the lyrics of the song?

Is the song loud and intense or quiet and subtle?

What qualities does Billie's voice have throughout the song?

Do the dynamics ever change? If so, at what point?

How many sharps are there in the key signature?

What key is the song in?

What is the first note of the song?

What is the highest note in the song and when does it occur?

Do the rhythms vary a lot throughout the song or do they stay relatively consistent?

What instruments do you hear?

Are the instruments easily identifiable?

How would you describe the tone of the song and does it fit with the content of the lyrics?

CLOSE

What do you think Billie is talking about during the outro when she says “If I knew it all then would I do it again? If they knew what they said would go straight to my head, what would they say instead?”

Discuss the deeper meaning behind the song and how it seems fame has effected Billie's mental health.

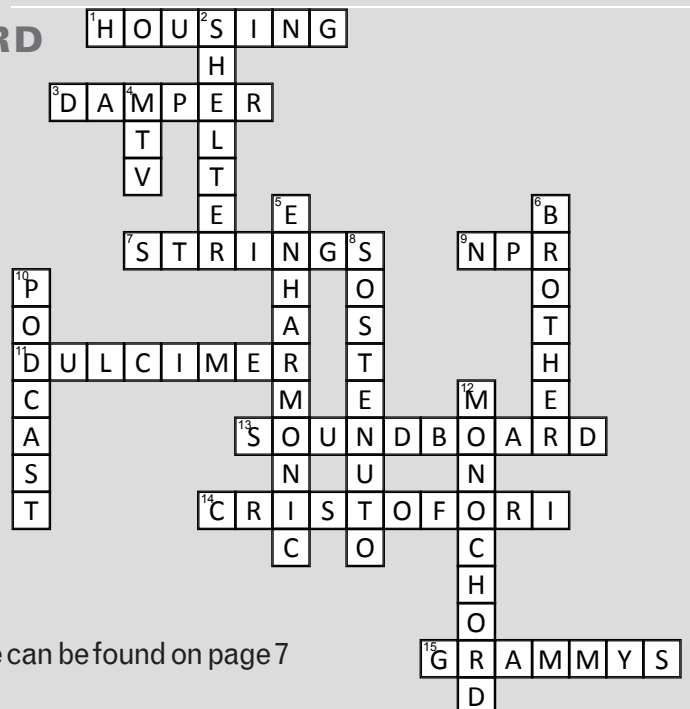
Why is it important to have family and friends by your side during times of stress?

ASSESS

Did the students follow along with the song?

Did they answer the discussion questions?

CROSSWORD SOLUTION



Crossword Puzzle can be found on page 7