



SONG OF THE MONTH

“DIE FROM A BROKEN HEART” BY MADDIE & TAE

Meets National Core Arts Standards 7-9

OBJECTIVES

- Perceive and analyze artistic work (Re7)
- Interpret intent and meaning in artistic work (Re8)
- Apply criteria to evaluate artistic work (Re9)

MATERIALS

- *Music Alive!* magazines (Vol.40 No.8)
- Computer or mobile device with Internet access

START

1. Ask students to read the text on pages 14-16 on their own
2. Have one of the students read aloud the text on page 16
3. ▶ Play Maddie & Tae’s “Die From a Broken Heart” (*Hear the Music track 1 on musicalive.com*), while the students read through the notation on pages 17-18

DEVELOP

Ask students about the story:

How were Taylor and Maddie’s childhoods similar?

How did the pair meet?

Where was their first destination to perform their music together?

What happened while they were in Nashville?

What is special about “Die From a Broken Heart”?

What are a few other songs that have been successful for the duo?

What prestigious list did Maddie & Tae land on in 2017?

Who did the duo open for on tour in 2019?

What is the name of their latest album?

2. Ask students questions about the song/ notation:

How many sharps are in the key signature?

What key is the song in?

How would you describe Maddie & Tae’s voices?

How can you tell this is a country song?

What instruments do you hear?

What is this song about?

Is this song fast or slow?

Is this song soft or loud?

How does it make you feel? Why do you think it makes you feel that way?

Which part of the song is your favorite and why?

CLOSE

Watch Maddie & Tae perform “Die From a Broken Heart” acoustically.
https://www.youtube.com/watch?v=yXiID_wv5u0

DISCUSS

How does the acoustic version sound different from the original? Which version do you prefer? What is their dynamic together like on stage?

ASSESS

Did the students follow along with the song?

Did they answer the discussion questions?

CROSSWORD SOLUTION

Crossword Puzzle can be found on page 7

