



FEATURE

THE MUSIC OF NEW YORK CITY

Meets National Core Arts Anchor Standards 5, 7, 9 and 10

OBJECTIVES

- Develop and refine artistic work for presentation (*Pr5*)
- Perceive and analyze artistic work (*Re7*)
- Apply criteria to evaluate artistic work (*Re9*)
- Synthesize and relate knowledge and personal experiences to make art (*Co10*)

MATERIALS

- *Music Alive!* magazines (Vol.40 No.1)
- Computer or mobile device with Internet access

START

Ask your students to read “The Music of New York City” on pages 6-9 before reviewing the words below. [This reinforces comprehension and vocabulary.]

INDIE—short for independent; not belonging to a record company

ASPIRING—directing one’s hopes toward becoming a specified type of person

PRESTIGIOUS—having high status

NAMESAKE—a person or thing that has been named after another person

PHILANTHROPIST—a person who donates money to good causes

CONSECUTIVE—in unbroken sequence

PUNCTUATE—interrupt with

BOROUGH—a governmental district

RENOWNED—famous

REPUTABLE—having a good reputation

ACQUIRE—obtain; learn or develop

VOCATION—a profession

VAUDEVILLE—a type of musical comedy

CINEMA—a movie theater

WANE—become weaker

REFINE—improve

REVIVALIST—one who believes in reviving a former practice

NICHE—a comfortable position

DEVELOP

Ask students the following questions:

What is NYC famous for?

What kinds of venues exist in New York?

What is a borough and how many are there in New York?

Which venue is considered the world’s leading performing arts center?

Who is one person who grew up in New York and became famous?

What did Machito do to improve the music scene in New York?

Who wrote “This Land Is Your Land”?

ASSESS;

Did the students read the article?

Did they answer the review questions?

Did they listen intently to the choir videos and give their opinions?