



# LISTENING GUIDE

## “LANDSLIDE” BY FLEETWOOD MAC

Meets National Core Arts Standards 5, 7, 9, and 11

### OBJECTIVES

- Develop and refine artistic work for presentation (*Pr5*)
- Perceive and analyze artistic work (*Re7*)
- Apply criteria to evaluate artistic work (*Re9*)
- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding (*Cn11*)

### MATERIALS

- *Music Alive!* magazines (Vol.40 No.2)
- Computer or mobile device with Internet access

### START

Ask your students to read “Listening Guide” on pages 20-21.

### DEVELOP

**Play** “Landslide” by (*Hear the Music track 2 on musicalive.com*) while having the students follow along with the timeline.

2. Ask students about the song

**What instruments do you hear in the intro?**

**In the intro, are there long notes, short notes, or both?**

**Is the tempo fast or slow?**

**What genre is the song? How do you know?**

**What is this song about?**

**What adjectives would you use to describe this song?**

**What is unique about Stevie Nicks’ voice?**

**How does this song make you feel?**

**Do you like the song? Why or why not?**

3. Ask students about Stevie Nicks and the story behind the song

**What was the name of the band Stevie Nicks was in?**

**What was going on in Nicks’ life as she wrote the song?**

**Where was she when she wrote the song?**

**The song was written in 1975, was there anything happening in US History during that time?**

### CLOSE

**As a class, watch the official music video for “Landslide”.**

This video shows the live talent of Fleetwood Mac, style of the day and musical style

<https://www.youtube.com/watch?v=WM7-PYtXtJM>

**Discuss Nicks’ motivation behind writing the song and how challenging making a decision at a crossroads in life.** Have students complete the “Landslide” worksheet. The goal is to get students thinking and talking about changes they want to see in themselves, in their communities, countries or the world. When everyone is finished, have a classroom discussion about their answers.

### ASSESS

**Did the students follow along with the Listening Guide?**

**Did they listen to the song using the timeline?**

**Did they answer the supplemental questions?**

**Did they fill out the “Landslide” worksheet completely and honestly?**

## QUIZ ANSWERS

This month’s quizzes are available at [musicalive.com/the-quiz-zone-40-2](http://musicalive.com/the-quiz-zone-40-2). Here are the quiz answers:

### THE GOSPEL TRUTH

- 1) Gospel music originated when African Americans began to mix traditional African sounds with church song
- 2) Ragtime, Blues, and Jazz
- 3) 1930
- 4) Sister Rosetta Tharpe
- 5) The Radio
- 6) Lewis Family, Sandi Patty, Pat Boone, and Dolly Parton
- 7) Urban Contemporary Gospel
- 8) The Clark Sisters
- 9) Reach Records, GospoCentric Records, Verity Records
- 10) UK Gospel

### WHAT ARE BIRDS SINGING ABOUT?

- 1) Syrinx
- 2) attracting a mate and defending their territory
- 3) Sparrows, and blackbirds are known to sing at a higher pitch in urban environments.
- 4) Birds communicate alarm through certain cries and movements that are specific to the threat, and bird alarms can be understood by other animal species, including other birds, to identify and protect themselves.
- 5) A Starling
- 6) Respighi
- 7) 1889
- 8) He kept thousands of pages of birdsong in his journals
- 9) Major, Minor, and Pentatonic Scales
- 10) variations of rhythm, relationships of musical pitch, and combinations of notes can resemble music

### KYGO

- 1) Kyrre Gørvell-Dahl
- 2) 16
- 3) Remix of the track “I See Fire” by Ed Sheeran
- 4) One billion
- 5) Selena Gomez, Justin Bieber, Skrillex, OneRepublic, Ellie Goulding, Miguel and Imagine Dragons
- 6) Kygo intentionally slowed down the beat, in contrast
- 7) Closing ceremony of the 2016 Rio Olympics
- 8) Because he lost love, he has come to realize just how valuable she is to his life.
- 9) DJ set in front of his house in an online performance
- 10) In June 2016, Kygo donated \$50,000 USD of the profits of a festival to Frank Mugisha, Uganda’s most prominent advocate for LGBT rights. This year, Kygo auctioned off the piano (a Yamaha U3) where he composed most of his album Golden Hour. The winning bid was \$36,000.