

MUSIC ALIVE!

STUDENT QUIZ ANSWERS

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THE MUSIC OF PARIS

- 1) Beautiful Epoch
- 2) Claude Debussy
- 3) United States
- 4) The ballet was largely rejected by the French audience
- 5) Nuages
- 6) Erik Satie
- 7) 1944
- 8) Chaussettes Noirs (The Black Socks)
- 9) Africa, Sub-Saharan, Caribbean
- 10) Yéyé

FINDING YOUR SOUND WITH SONGWRITING

- 1) Sound
- 2) Tempo, Lyrics, Melody, Rhythm, Use of Instruments
- 3) False. There are several online tools available to help in the creation of music. The voice is a powerful instrument. Any number of household items can be turned into a percussion instrument.
- 4) A verse is like a stanza of a poem, with rhythm and rhyme of the words used.
- 5) Song Structure is the order or pattern in which sections of the song such as verses, chorus (hook) & bridges are presented and or repeated.
- 6) A pre-hook is a short segment that precedes the hook in some songs and is not required in song structure, whereas a hook, or chorus, is found in most songs.
- 7) True. It creates a bridge from the chorus to the verse towards the end of the song.
- 8) Use online music teaching tools or apps. Take private lessons. Collaborate with others. Perform your music. Ask your music teacher for help.
- 9) No. There are some song structures that are considered standard for certain styles of music, like pop music, but it is not a requirement to follow it.
- 10) tempo, dynamics, instrumentation, harmony, melody

BTS

- 1) "Dynamite" seeks to cheer up fans during the pandemic
- 2) 2013
- 3) Entertainment companies recruit youth in their teens. They undergo rigorous training in singing, rap, dance, and foreign language. Those that are the most successful are then placed into a group or are selected to go solo with the backing of the entertainment company.
- 4) Seo Taiji and Boys, Nas, Eminem, Kanye West, Drake, Post Malone, Charlie Puth and Queen
- 5) BTS "School Trilogy"
- 6) 100 million
- 7) Disco, funk, soul, and pop
- 8) 2019
- 9) Adorable Representative M.C. for Youth
- 10) False. "Dynamite" is one of the only songs NOT written by the band. The song was written by David Stewart and Jessica Agombar.