

MUSIC ALIVE!

CLASSROOM

WORKSHEET

Name: _____ Grade: _____ Music Teacher: _____



SIGHT SINGING



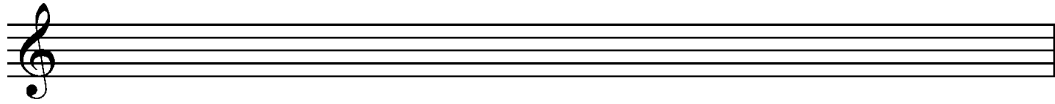
You can practice your sight-singing using note names, scale degrees, or *solfeggio* ("do, re, mi" syllables). Try all three!

Part One: Write the 3 different ways to sing each note in a scale

This scale is in the key of: _____

The starting note will be: _____

(Hint: The answer to each of these 2 questions is the same!)



Note names: _____

Scale degrees: _____

Solfeggio: _____

Part Two: Notate phrases to sing.

Notate the notes indicated below each measure.

1 2 3
do re mi

3 2 1
mi re do

1 2 1
do re do

1 3 1
do mi do

1 3 5
do mi sol

5 3 1
sol mi do

1 2 3 4 5
do re mi fa sol

Now, sing the patterns using the numbers (1, 2, 3...) or the solfège syllables (do, re, mi...).

Part Three: Get fancy!

Using the notes in your scale at the top of the page, sing the following phrases:

Do-mi, re-fa, mi-so do-mi-so-do do-so-do re-fa-la mi-fa-so
mi-so-ti re-fa-la-do mi-fa-re-do