

# MUSIC ALIVE!

CLASSROOM

WORKSHEET

Name: \_\_\_\_\_ Grade: \_\_\_\_ Music Teacher: \_\_\_\_\_

Title of Music Selection: \_\_\_\_\_

by \_\_\_\_\_



## PITCH AND MELODY



### 1. Melodic Contours

In the space below, draw a line that shows the shape of the “chorus” or “main section” melody you hear. Let the line go up when you hear notes that get higher and let it go down when you hear descending notes.

### 2. Key Signature

Find the starting note and ending note of the melody you hear on a piano or keyboard.

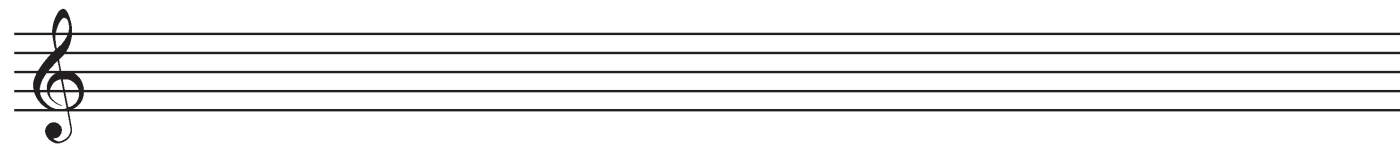
The starting note of this melody is: \_\_\_\_\_

The final note of this melody is: \_\_\_\_\_

This music is in the key of: \_\_\_\_\_

This key has \_\_\_\_\_ sharps and \_\_\_\_\_ flats

This key signature is indicated on a treble clef like this:



### 3. Melodic Qualities

This melody is characterized by (circle all that apply):

steps

leaps

repeated notes

long notes

short notes

### 4. Write the Melody!

