TODAY'S MUSIC EDUCATION RESOURCE

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NATIVE AMERICAN MUSIC AND CULTURE

1.The drum

- 2. False: It was also used in daily life
- 3. No, it was exchanged orally.

4. Lakota uses "woniya" or "miyopaya"; the Apache uses "kachina".

- 5. One's voice and the drum.
- 6. The heartbeat of Mother Earth
- 7. Single-headed, double-headed, and kettledrums

8. They preserve and promote native musical styles.

9. Guitars, synthesizers, saxophones, and violins
10. Intricate carvings or images.

THE HISTORY OF THE SYNTHESIZER

- 1. Electronically
- 2.1,000
- 3.1959
- 4. Dr. Robert A. Moog
- 5.The microprocessor
- 6. False: They are small, allowing smaller instruments
- to be mass produced at a lower price.
- 7. The Prophet 5
- 8.The DX7
- 9.1980s
- 10.True

ARLO PARKS

- 1. Super Sad Generation
- 2. Released two singles: "Eugene" and "Black Dog"
- 3. Joy, sorrow, heartache and depression

4. Harry Styles, Phoebe Bridgers, Billie Eilish, Lorde, and Clairo.

5. She said LA inspired her songs because of its diverse nature.

6. Parks said she saw Joanna Hogg's film *The Souvenir* in which the phrase was a reference to movies themselves, and it hit home for her.

7. Singer, songwriter Missy Elliot

8. Novelists Ocean Vuong and Annie Ernaux.

9.To be real, genuine, and true to herself.

10. A metaphor which describes the feeling of being let free from obstacles in life and the growth that can occur when one does so.