

MUSIC ALIVE!

STUDENT QUIZ ANSWERS Vol.44, No.2

Touring Musicians

1. National tours became possible with the introduction of railroads in the mid-nineteenth century.
2. Records and radio expanded where music could be heard, increasing demand for musicians to tour those places.
3. Black musicians faced limited options for hotels and food, especially when touring in the South.
4. "Backline" refers to amplifiers, drums, piano, keyboards, and sound equipment provided by venues.
5. Modern tour buses can include kitchens, bathrooms, bunk beds, living rooms, and can be customized for artists.
6. Large tours use multiple complete stage setups that "leapfrog" each other between venues.
7. A "sideman" is an extra musician hired to tour with an artist to help recreate the studio sound live.
8. Tour organizers look for musicians who are easy to work with when hiring side musicians.
9. Touring musicians need to stay in top physical condition to endure the challenges of life on the road.
10. Benefits of touring include getting paid, building reputation, gaining visibility, and experiencing new places.

Muni Long

1. Before becoming a performer, Muni Long was primarily a professional songwriter.
2. She wrote songs for artists like Kelly Clarkson, Selena Gomez, Ariana Grande, or Rihanna.
3. Muni Long's breakthrough hit single in 2022 was "Hrs & Hrs".
4. Muni Long's own record label is called Supergiant Records.
5. Muni Long briefly explored country music before returning to R&B.
6. Muni Long's birth name is Priscilla Renea.
7. "Made For Me" was released in 2022.
8. The song is part of Muni Long's album "Revenge".
9. The article describes her vocals as soulful and expressive, conveying a sense of personal connection and authenticity.
10. The main theme is finding a partner who feels like a perfect match, as if made specifically for the singer.

It's Instrumental: The Drum Kit

1. The earliest known drums were used in religious ceremonies, celebrations, and as a means of communication.
2. The first drums were made from a section of hollowed tree trunk covered at one end with reptile or fish skin and struck with the hands.
3. The kettledrum is considered the grandfather of percussive instruments in Western music.
4. The "trap" was a contraption tray used to hold items like whistles, klaxons, and cowbells.
5. Trap kits first became popular in the 1910s.
6. Buddy Rich and Gene Krupa were famous drummers from the late 1930s and 1940s.
7. Tom-toms and hi-hat cymbals were added to drum kits during the jazz age.
8. The Beatles with Ringo Starr and The Rolling Stones with Charlie Watts were mentioned as influential in the 1950s and 1960s.
9. Electronic drums were introduced in the 1970s and 1980s.
10. The modern drum set has evolved from simple percussion instruments into complex and versatile kits with both acoustic and electronic elements used across many genres of music.

Music of Musical Theater - Les Misérables

1. Claude-Michel Schönberg composed the music for Les Misérables.
2. Les Misérables is based on the novel of the same name by Victor Hugo.
3. The composer uses recurring melodies or motifs to represent specific characters, ideas, or emotions throughout the musical.
4. "Look Down" introduces the oppressed world of the prisoners at the beginning of the show.
5. Fantine sings "I Dreamed a Dream," which represents lost hope, innocence, and the crushing weight of reality.
6. In "Who Am I?", Jean Valjean wrestles with the decision to reveal his true identity as a fugitive or let an innocent man suffer in his place.
7. "Stars" reflects Javert's rigid worldview and unwavering commitment to law and justice, using a celestial metaphor to illustrate his beliefs.
8. "Do You Hear the People Sing?" has become a symbol of protest and resistance beyond the musical.
9. "On My Own" expresses the pain of unrequited love and loneliness.
10. "One Day More" serves as the dramatic climax of the first act, featuring nearly all principal characters and weaving together multiple vocal lines and themes from earlier in the musical.